

~~SECRET/NOFORN~~

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 5156	SESSION NUMBER: 01
DATE OF SESSION: 30 AUG 88	DATE OF REPORT: 30 AUG 88
START: 1000	END: 1105
METHODOLOGY: WRV	VIEWER IDENTIFIER: 011

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1. (S/NF/SK) MISSION: Access and describe target person (Babe Ruth) at Wrigley Field, Chicago.
2. (S/NF/SK) VIEWER TASKING: Access and describe the target person in accordance with basic interrogatives of who, what, where, why, when, and how.
3. (S/NF/SK) COMMENTS: No inclemencies noted. Procedures followed the outline used in the conduct of WRV sessions. This is the first in a series of sessions conducted on a trial basis providing the nature and quality of results warrant pursuance.
4. (S/NF/SK): EVALUATION: (2) Incidental data was good; however the gestalt of Babe Ruth pointing to the center field bleachers as the placement of a home run ball was not captured as a gestalt. This session was devoted to determining procedures, structure and discipline on how to proceed. Agreed for 011 to signal with "okay" when ready to proceed with the next question.

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET/NOFORN~~

CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

## SESSION SUMMARY

VIEWER: 011

SESSION: 30 AUG 88

START: 1015

STOP: 1110

INTERVIEWER: G

METHODOLOGY: COMBINED *WRV*

TARGET CUE: PERSON

CUE: DESCRIBE LOCATION.

RESPONSE: *I find myself standing on the edge of a high bank or cliff, overlooking a large body of water. It is cool and breezy. The shoreline appears to be rather rugged. Behind me the land is rather flat and grassy.*

CUE: DESCRIBE THE PERSON. WHAT IS HE WEARING?

RESPONSE: *The person is wearing a heavy wool, or flannel shirt. This shirt has a plaid design of red, grey, black and white. He is wearing a pair of heavy, long pants, dark in color, like blue jeans. He has on heavy high top shoes, or boots, and is wearing thick, brown-frame glasses (see sketch, page 1 of session).*

CUE: IS THIS PERSON WEARING ANYTHING ON HIS HEAD?

RESPONSE: *NOT AT THIS TIME. But it would not be out of place to see him wearing a hunter style hat, or a dark colored stocking cap (see sketches A and B, page 2 of session).*

CUE: DESCRIBE THE BOTTOM OF THIS PERSON'S SHOES.

RESPONSE: *Thick, heavy, rubber cleats. Like an expensive pair of hiking shoes or boots (see sketch, page 2 of session).*

CUE: DESCRIBE THIS PERSONS SOCKS:

RESPONSE: *He is wearing a pair of heavy, grey wool, or cotton socks that have white toes and heels (comment: this individual definitely needs a change of socks at this time).*

CUE: THIS PERSON IS ENGAGED IN SOME FORM OF ACTIVITY. DESCRIBE THE ACTIVITY.

RESPONSE: *He is standing, with his back to me, acting, feeling, or doing something really crazy. His arms are flexed away from his body. He seems to be showing-off or acting-out for someone behind him (see sketch A., page 3 of session).*

*However, this individual seems almost obsessed with the idea of food at the same time. In his mind he has an image of someone kneeling over an open fire with a skillet in one hand and a fork in the other (see sketch B., page 3 of session).*

*Still have individual with his back toward me, hands clasped behind his back, and still thinking of food (see sketch, page 4 of session).*

CUE: DESCRIBE PERSONS CHARACTERISTICS:

RESPONSE: *This persons greatest asset is his imagination and keen mind.*

CUE: PHYSICAL CHARACTERISTICS:

RESPONSE: *This person is very average looking in every way. He appears to be about 5'7", 165-170 lbs., brownish, greying hair, late 40's, and has an average build. There is nothing that really stands-out on this individual, with the possible exception that he wears rather thick glasses most of the time.*

CUE: THERE ARE TWO LETTERS ASSOCIATED WITH THIS INDIVIDUAL. CAN YOU PICK THEM OUT?

RESPONSE: The first letter has a vertical line with a downward curving attachment, like possibly a b, or a D (see sketch A., page 5 of session).

The second letter is curved like a fishhook with a horizontal line above the point. Looks like a backward U, or part of a C (see sketch, B., page 5 of session).

CUE: DRAW A VERTICAL LINE ON A PIECE OF PAPER. LET THIS LINE REPRESENT THE EAST COAST OF THE UNITED STATES. INDICATE WATER AND LAND ON THE PAPER. FIND THE PERSONS LOCATION ON A NORTH/SOUTH AXIS INDICATED BY THE COAST.

RESPONSE: I find the person in the New England area as related to the coast. I feel that he is in/within an area than is bounded on the south by the state of New York and no farther north than Laborador. The southern coast of Maine seems to stand out.

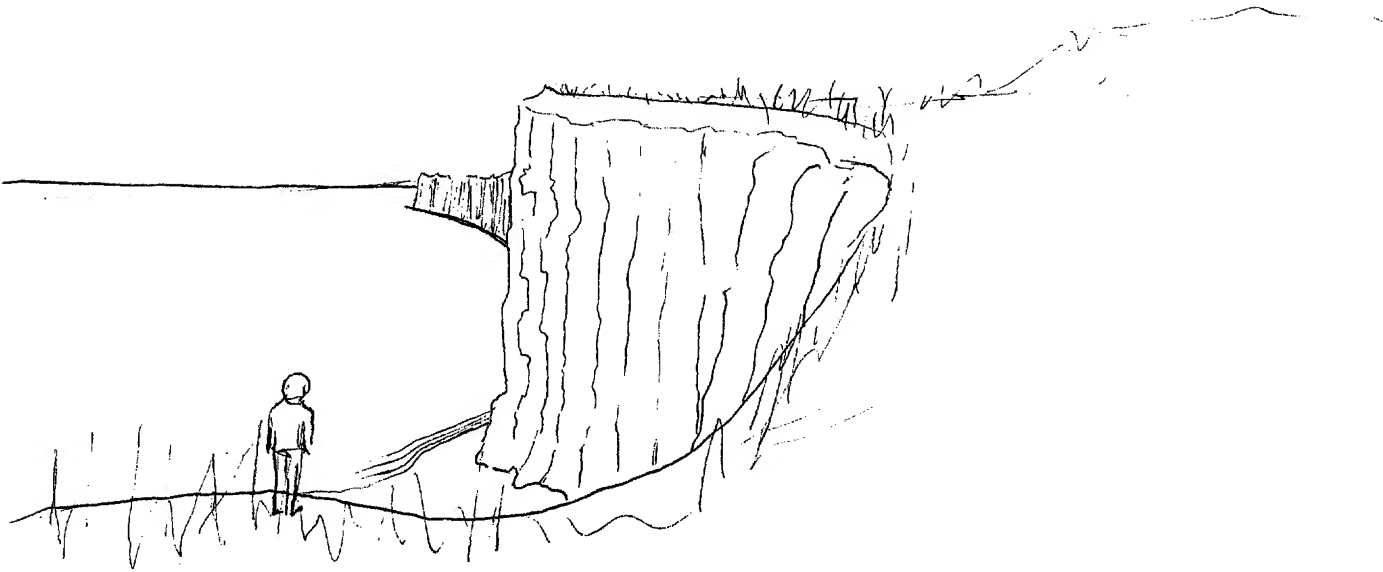
END SESSION 1115

Methodology - Eclectic

VIEWER 011

30 AUG 88

1015-1110



Cool  
BREEZY

LARGE BODY OF WATER

I find myself standing on high cliff over looking a large body of water. The shoreline is rather rugged. The land around me is rather flat and grassy.

AOL

reminds me of the  
cliffs of Dover or  
something like the  
shoreline of France

PERSON!

RED  
BLACK  
GREY  
WHITE } PLAID

SHIRT  
FLANNEL

BLUE JEANS

HEAVY BOOTS (BLACK)

thick - brown - rimmed glasses

HEAD? wearing anything  
NOT at this time

impression that individual intended  
or normally, or should be wearing  
like wool cap or stocking hat



SHOES? BOTTOM

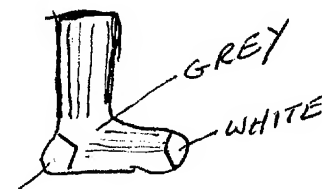


HEAVY RUBBER  
CLEATS

LIKE-EXPENSIVE HIKING SHOES  
OR BOOTS

socks!

heavy, grey wool  
white heel and a white toe



WHITE

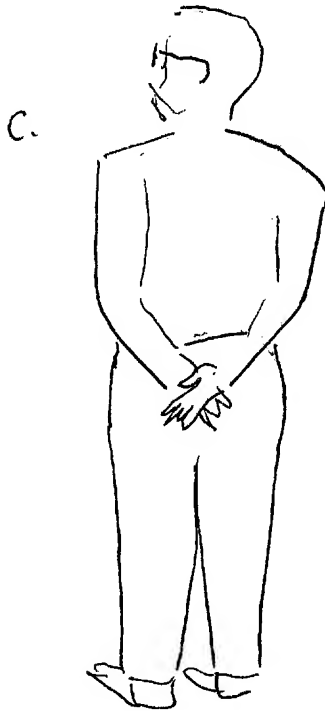
LEFT ARM



A. has his back to me -  
acting off feeling really crazy -  
arms kind of outstretched



B. but he is thinking more of  
his stomach at the time  
- this is an overlaying  
visual from him



standing with back toward  
me with hands clasped behind  
his back - still thinking very  
strongly how hungry he is and  
would rather be eating at this moment.



- greatest asset is his imagination! / mind
- physical strength is overage -

aprx 5'7"

165-170 LBS.

BROWN-GREYING HAIR

very overage facial features - nothing that stands out - other than rather thick glasses

LETTERS!

1)

A. like b or n d

└-

B. like a backward j or part of c

